

**Friday, 29.07.2022, 7 pm**  
**Gallery Aschingerhaus**  
**Oberderdingen**

**Lecture**  
**Martin Lehnert**

**Humans and bats**  
**- a multifaceted relationship**



Little Mouse-eared bat, ringed. Photo: Martin Lehnert

Humans and bats have in common their roots in the mammalian family. Aversion and affection to the "goblins of the night" change over continents and times. Currently, bats are again feared as possible carriers of diseases.

The biologist **Martin Lehnert** will bring light into the darkness of our conceptions of bats with his lecture of bats and to bring a change of mind towards our fascinating living environment.

Martin Lehnert was already during his biology studies at the Free University Berlin and beyond, he has been working for decades as an expert for species conservation in Berlin and the Brandenburg with a focus on vertebrates (bats, amphibians, birds).

Within the framework of these activities, he was involved in a wide range of public relations work, such as the cooperation with the UN Secretariat of the Convention for the Conservation of European bat populations (UNEP/EUROBATS) for the establishment of the annual European Bat Night, which takes place every year.

Another important project is the establishment of a showroom with tropical bats in the Spandau Citadel to inform the public about the habitat and the conservation value of native and worldwide bat occurrences.

The event will kick off with a documentary video by the artists of their previous exhibition "Bats'n'Insects", which took place from 5.5.-12.6.2022 at the ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe.

The lecture will take place in the context of the exhibition "Klangzeichnungen im Raum" by Sabine Schäfer and Rosemarie Vollmer.

The artists will present an audiovisual installation from 10.7.-14.8.2022 in the project space of the Aschingerhaus, combined with works from their joint series of works Dialogical Overpaintings with Augmented Reality.

Visual works by the artists as well as a sound object will be exhibited in the gallery space of the Aschingerhaus.